

Christopher J. Oill

Curriculum Vitae

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EDUCATION

- 2018** **Arizona State University**
Master of Music in Performance Pedagogy
Concentration in Piano
- Cumulative GPA of 4.0
- 2013** **State University of New York at Potsdam**
Bachelor of Music in Piano Performance and Music Education
Concentration in Voice and Piano
- Graduated Summa Cum Laude, with GPA of 3.85

TEACHING POSITIONS

- 2016-Present** **Oill Piano Studio Owner/Teacher**
Tempe, Arizona
- Maintained studio of 10-15 voice, piano, and composition students
- 2017-2018** **Graduate Teaching Assistant**
Arizona State University
- *MUS 145 Beginner Class Piano for Non-Majors
- Taught basic skills of piano and musicianship to non-music majors
 - Prepared students for a final recital
- *MUS 245 Intermediate Class Piano for Non-Majors
- Built on piano and musicianship skills learned in MUS 145
 - Prepared students for a final recital
- 2016-2018** **Music Prep Program Piano Instructor**
Arizona State University
Tempe, Arizona
- Taught private piano students, preparing them for state festivals and ASU Music Prep Program recitals
 - Taught monthly advanced group musicianship class
- 2015-2016** **Freelance Vocal Coach**
Ann Arbor, Michigan
- Worked twice, weekly, with voice majors studying at the University of Michigan; once in rehearsals, and once in lessons

- 2014-2015 Voice and Piano Instructor, Costa Piano Shoppe**
Garden City and Port Jeff Station, New York
- Taught 20 independent students; all ages and levels
- 2014-2015 Voice and Piano Instructor, Music and Arts**
Mount Sinai, New York
- Taught 20 independent students; all ages and levels
- 2014-2015 NYSSMA Solo Festival Coach and Accompanist**
Long Island, New York
- Taught and accompanied high school music students for state festival
- 2014 Music Appreciation Teacher at “Sounds of Summer” Music Camp**
Mount Sinai School District
Mount Sinai, New York
- Taught grade 4-9 students music history and technology
- 2014 Chorus and General Music Leave Replacement**
Mount Sinai Middle School
Mount Sinai, New York
- Taught 5th grade Chorus, 6th grade chorus, 7/8th grade chorus, and 5/6th grade general music
- 2013-2014 Younger Music Specialist**
Ivy League Day Camp
Smithtown, New York
- Taught age 2-7 children in an eight-week long summer day camp
- 2013 Student Teacher**
Solvay High School and Long Branch Elementary School
Syracuse, New York
- Taught grade 9-12 chorus, jazz choir, theory, and group piano
 - Taught K-6 general music, 5th grade chorus, and 6th grade chorus
- 2012-2013 Piano Pedagogy Practicum Teacher**
SUNY Potsdam, The Crane School of Music
Potsdam, New York
- Taught and observed weekly group and solo beginner piano students
- 2011-2013 Music Director/Founder of Vocal Jazz Ensemble, “Singin’ with Swing”**
SUNY Potsdam, The Crane School of Music
Potsdam, New York
- Taught twelve singers and a rhythm section

- 2012 Elementary Children's Choir Practicum Teacher**
SUNY Potsdam, The Crane School of Music
Potsdam, New York
- Directed choir of children K-12 and observed other teachers
- 2012 Elementary General Music Practicum Teacher**
SUNY Potsdam, The Crane School of Music
Potsdam, New York
- Taught and observed 6th grade general music students once weekly
 - Learned to teach Orff lessons

RELEVANT JOB EXPERIENCE

- 2019-Present Pedagogical Piano Composer**
FJH Music Company, Inc.
Fort Lauderdale, Florida (remote position)
- Published solo piano compositions for early elementary to late intermediate level
- 2015-Present Assistant to the Director of Production and Technology**
Faber Piano Adventures
Ann Arbor, Michigan (remote position)
- Composed MIDI accompaniments to Piano Adventures repertoire
 - Arranged popular music for early elementary to advanced solo piano
 - Helped with miscellaneous tasks at the Faber Piano Institute
- 2016-2017 Competition Coordinator**
2017 Bösendorfer and Yamaha USASU International Piano Competitions
Arizona State University
Tempe, Arizona
- Processed and edited paperwork, organized practice schedules, managed email account, acquired host families and donations, provided hospitality to judges, ran miscellaneous errands

PROFESSIONAL SERVICE

- 2018-Present ASMTA Honors Recital Chair**
Tempe, Arizona
- Coordinated the statewide competition for the yearly state conference
- 2017-2018 ASMTA Technology Chair**
Tempe, Arizona
- Presented on members' technological interests at state conferences
 - Created and managed the Facebook group, "ASMTA Technology"

- Attended board meetings and submitted board reports to online journal, the “MusiGram”

2016-2018 MTNA ASU Collegiate Chapter President

Arizona State University
Tempe, Arizona

- Assisted chapter advisor, Hannah Creviston, with chapter activities

PERFORMANCE EXPERIENCE

2019 “Tradition Shmadition” Solo Piano Recital

Ralph Stilwell Concert Hall
Mesa, Arizona

- Performed an innovative recital, containing humor, show pieces, MIDI accompaniments, and jazz songs

2018 Spring Student Showcase Recital

Keyboard Area Representative

Arizona State University
Tempe, Arizona

- Selected by department to perform Debussy Prelude No. 7, from Book 1

2017 Solo Hour Piano Recital

Gainey Ranch Estate Club
Scottsdale, Arizona

- Invited by Gainey Ranch Retirement community and ASU piano professor, Dr. Baruch Meir, to perform repertoire from Master’s recital

2017 Solo Master’s Piano Recital

Arizona State University
Tempe, Arizona

- Performed an hour of memorized master’s level piano repertoire
- Premiered two original compositions

2017 Leslie Howard Masterclass Participant

Arizona State University
Tempe, Arizona

- Performed “Mefisto Waltz,” No. 1, by Franz Liszt

2017 Joint Piano Recital, with Kristina Shatuho and Katherine Camp

Westminster Village Retirement Community
Scottsdale, Arizona

- Invited by retirement community and ASU Professor, Hannah Creviston, to perform multiple pieces alongside other ASU student pianists

- 2015-2016 Christian Worship Band Keyboardist and Vocalist**
 St. Luke's Lutheran Church
 Ann Arbor, Michigan
- Performed on keyboard/piano, and vocals once a week
 - Composed and performed several songs
- 2014-2015 High School Choral Accompanist**
 West Hampton Beach High School
 West Hampton Beach, New York
- Rehearsed with and performed under choral director, Eric Rubenstein
- 2015 Solo Café Keyboard Player and Singer**
 Bagel Express
 Stony Brook, New York
- Performed popular songs every weekend on solo keyboard/vocals
- 2015 Guest Vocalist with Blowage Jazz Ensemble**
 Staller Center Recital Hall, SUNY Stony Brook
 Stony Brook, New York
- Invited to sing alongside Tzvia Pinkhasov under director, Ray Anderson
- 2014-2015 Christian Rock Band Keyboardist and Vocalist**
 St. Luke's Lutheran Church
 Dix Hills, New York
- Performed on piano/vocals once a week
 - Composed and performed several songs
- 2013 Senior Piano Recital**
 SUNY Potsdam, Crane School of Music
 Potsdam, New York
- Performed an hour of memorized solo repertoire
- 2012 Concerto Performance with the Crane Symphony Orchestra**
 SUNY Potsdam, Crane School of Music
 Potsdam, New York
- Performed Grieg Piano Concerto in A Minor, Mvt. 1, the piece used to place second in the Crane School of Music Concerto Competition
- 2012 Junior Voice Recital**
 SUNY Potsdam, Crane School of Music
 Potsdam, New York
- Performed a half hour of memorized solo repertoire

- 2012 Junior Piano Recital**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Performed a half hour of memorized solo repertoire
- 2011 Shirley Yoo Masterclass Participant**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Performed Prokofiev's "Diabolical Suggestion"
- 2009-2011 The Potsdam Pointercounts All-Male A Cappella Choir**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Toured Florida twice and upstate New York three times
 - Won two ICCA Quarterfinals
 - Performed in Several K-12 schools, colleges, and various other venues
- 2007-2009 Nassau-Suffolk Vocal Jazz Ensemble**
Nassau County, Long Island, New York
- Sang in a highly selective group of approximately twenty-four singers from Nassau and Suffolk Counties on Long Island
- 2007, 2008 NYSSMA All-State Vocal Jazz Ensemble**
Rochester, New York
- Sang and soloed in a highly selective group of singers from New York State, based on NYSSMA festival auditions

PRESENTATIONS

- 2019 Guest on the Creative Piano Teaching Podcast (Anticipated)**
Melbourne, Australia (remote interview)
A reverse interview with Christopher Oill
- Interviewed Tim Topham on his own podcast. Tim Topham is an internationally renowned music educator, piano teacher, writer, and presenter, who has produced well over 100 podcasts.
- 2019 ASMTA State Conference (Anticipated)**
Scottsdale, Arizona
The Secret to Composing
- Presented a fifty-minute session on how to compose, and how to teach composition, based on the concept that true originality is rare.

- 2018** **ASMTA State Conference**
 Scottsdale, Arizona
Rachmaninoff.com: Creating a Professional Website for Sergei
- Presented a fifty-minute session on the basics of building a studio website, using services like Wix.com, Wordpress.com, Weebly.com, etc.
- 2018** **MTNA National Conference**
 Orlando, Florida
Jammin' with the Band: An Introduction to GarageBand Apple Loops
- Presented a twenty-minute accelerated learning session on creating accompaniments for improvisation using one of the features of a free recording app found on Apple iPhones and iPads
- 2018** **MTNA Collegiate Chapters Symposium**
 Austin, Texas
Jammin' with the Band: An Introduction to GarageBand Apple Loops
- Presented a twenty-five-minute split session on creating accompaniments for improvisation using one of the features of a free recording app found on Apple iPhones and iPads
- 2018** **MTNA Collegiate Chapters Symposium**
 Austin, Texas
Intervallic Reading Reinforcement
- Presented a five-minute “Best Idea” session on aural, visual, and kinesthetic tools for reading intervallic relationships at many levels
- 2017** **ASMTA State Conference**
 Tucson, Arizona
Salsa with Your Software: Creating Accompaniments with GarageBand
- Presented a fifty-minute session on creating electronic accompaniments using Apple Loops and MIDI instruments in a free recording app found on Apple iPads

MAJOR PUBLICATIONS

- 2019** **Christmas-ish Music (Anticipated)**
 FJH Music Company, Inc.
- Book of late elementary to intermediate original funny Christmas pieces
- 2019** **Superpowers (Anticipated)**
 FJH Music Company, Inc.
- Book of late elementary level technical etudes, masked with relatable titles, inspired by the superhero hype of 2019

- 2019** **Emoji Etudes (Anticipated)**
FJH Music Company, Inc.
- Book of elementary level compositions, made of typical analytical representations of primary emotions
- 2018-2019** **ShowTime®, Chord Time®, FunTime®, and BigTime® Hits**
Faber Piano Adventures
- Drafted solo piano arrangements of recent pop hits for all levels
- 2017** **Introduction by Improvisation**
ASMTA MusiGram
- Electronic journal article on introducing new repertoire components through improvisation
- 2017** **Adult Piano Adventures Popular Book 2 (Selected Arrangements)**
Faber Piano Adventures
- Timeless popular hits arranged for early intermediate piano level
- 2015** **Me, Myself & I**
Apple iTunes
- Solo pop album composed, recorded, and produced using home studio

AWARDS, HONORS, RECOGNITIONS

- 2018** **“Special Thanks” Recognition for Arranging Contributions**
Faber FunTime and BigTime Pop Collections
- Given by Nancy and Randall Faber of the Faber Piano Adventures, based on the quality and quantity of contributions to the series
- 2018** **Invitation to Repeat Presentation at 2018 MTNA National Conference**
Jammin’ with the Band: An Introduction to GarageBand Apple Loops
- Chosen by 2018 MTNA Collegiate Chapter Symposium Committee
- 2018** **3rd Place in “Best Idea” Presentation Competition**
2018 MTNA Collegiate Chapters Symposium
Intervallic Reading Reinforcement
Austin, Texas
- Won by popular audience vote; third place out of seven final contestants
- 2013** **Rose L. Greenblatt Award**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Awarded for recognition of outstanding progress as a piano student

- 2013 Elizabeth Panzner Shulman Award**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Awarded to a graduating vocal or instrumental student for his/her outstanding ability to read and improvise at the piano
- 2013 Honors in Performance-Keyboards**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Awarded to a graduating student in the keyboard department who has demonstrated excellence in the area of performance
- 2012 Second Place, Crane School of Music Concerto Competition**
SUNY Potsdam, Crane School of Music
Potsdam, New York
- Placed by performing Grieg's Piano Concerto in A Minor, Mvt. 1
- 2011 ICCA Mid-Atlantic Quarterfinals Best Arrangement Award**
Rensselaer Polytechnic Institute
Troy, New York
- Awarded for an all-male a cappella arrangement of "Unchained Melody," originally written by Alex North
- 2009 Crane Scholarship**
SUNY Potsdam, Crane School of Music
- Awarded for well-rounded musicianship displayed in the audition for the Crane School of Music SUNY Potsdam