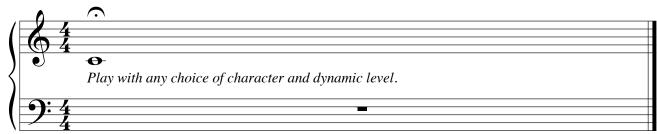
The

Overexaggerated Christopher Oill



Some ideas for proper performance:

- 1. Read a fake score, "study" it hard.
- 2. Inspect many parts of the piano. Make sure it's all clean and all parts are intact.
- 3. Lecture beforehand for ten minutes about how this piece follows in Beethoven's footsteps.
- 4. Do some exericise as if it is a physically demanding piece. Jumping jacks, push-ups, jogging...
- 5. Put your glasses on.
- 6. Take your glasses off.
- 7. Drop your glasses.
- 8. Frantically call for your teacher to find your glasses.
- 9. Put your glasses back on.
- 10. Almost play, then take your glasses off, and say "actually, I don't really need these."
- 11. Ask for a volunteer page turner from the audience.
- 12. Ask your volunteer how their day was.
- 13. Take a minute to adjust the bench.
- 14. Find good posture for a while.
- 15. "Forget" how to play the beginning.
- 16. Have a nervous meltdown. Cry and make the audience feel awkward.
- 17. Take an obnoxiously large preparation breath before playing.
- 18. Play the note, as dramatically as possible. Look happy, sad, angry, goofy, or anything of the sort.
- 19. Afterwards, pretend you played the greatest piece ever. Bow 5 times. Cry tears of joy.
- 20. Walk back out and demand a second round of applause.
- 21. Start an "encore" chant.
- 22. Play an encore, even if the audience doesn't want it. Do this piece again, but differently.